

PEN PICTURES OF CITY LIFE.

DRAWN FROM DAILY OCCURRENCES IN THE METROPOLIS.

A Centaur and His Little Charge in Central Park.

"A solitary horseman might have been seen wending his way" through the roads of Central Park in the gloaming of one of these Autumn evenings. He was shrouded in the pearly mists which exhale from the rotten vegetation at this period of the year and drift about with marial intent. He was washed in this atmospheric tenuity and also in the coarser gray of a Park policeman's uniform. There is seldom anything striking about the Park "copper," but there was something about this particular specimen which lent a romantic interest to him for the time being. He held the reins with his right hand, while folded in his stalwart stubbed bosom with the left was a tiny infant, with a cute little cap and a long, trailing white robe. The flower-like face of the baby, with its round, staring blue eyes, made a charming contrast to the brown and mustachioed Centaur who was bearing off this treasure trove. The officer doesn't usually "take up" such a diminutive morsel of humanity. Even our progressive age, when ten-year-old children commit suicide because they are out of joint with the universe, has not charged infants in the long clothes with the perversity of malefactors. Some recreation had probably wandered away from the baby, thinking it could wait till she got through a flirtation with some Adonis. At all events, the young officer had gathered up the little creature, and he was moving along through the November mist, cradling the tiny thing in his arms, keeping his charger down to a funeral gait, which should not shake up its wailing, and its utterly unaccountable of the charming picture in which he figured.

A Small Machine Which May Be a Bachelor's Blessing.

The latest invention that has been put on the market for public approval is a small sewing machine that sells for \$3.50. It is a neat little arrangement, and is warranted to work. The whole machine only weighs two and three-quarters of a pound, and is more than nine inches long by five high. It is worked by a side wheel, which is turned by the hand. The machine sews with a single thread, and will do almost any kind of plain sewing. It is designed for general use, and is especially recommended to ladies who are about to travel. It can easily be attached to the back of a chair, and is a most convenient and worked without the least trouble. A number of the machines have been sold to ladies for their servants' use. It has also filled the long-felt want of the housewife. Now there can be no excuse for growing on account of a small rip or tear, as the unmarried man can purchase a sewing machine for \$3.50 and mend the torn garment himself. Of course this little machine must not be expected to darn a big hole in the trousers seat, or to sew on a missing suspender button, but a linen patch can be sewed in a wondrous stocking and the most experienced housewife could do it.

Why and How Rice Paper Is Made for Cigarettes.

Many cigarette smokers labor under the delusion that the paper which is used in covering their smoke sticks is manufactured from rice, and is harmless. As rice has no fibre it is an impossibility to make any kind of paper of it. The paper used in the manufacture of the fine grades of cigarettes is made in France, and in Manchester, England. The covering for the cheaper grades of domestic cigarettes is made right here in our own State, in a place called Chatham. C. W. Ballard, well known in the paper trade, has visited the factories where cigarette papers are made, and he reports that the first manufactured from common rice straw. After it has passed through a certain process the paper is treated with a solution of rice, and is then ready for use. It is a most slippery paste, which is extracted from the rice. This is done to give the clear, glazed appearance and is not intended to kill any injurious substance which the paper contains.

Park Loungers Recognize a Policeman's Step in Their Sleep.

It is surprising to see how quick the loungers in the parks in the city will wake themselves up at the approach of an officer. They seem to know the step of a policeman through some mysterious instinct, for no matter how sound asleep they may be they will nearly always open their eyes and straighten up when a policeman walks towards them. "It beats anything I ever saw," said an officer to an Evening World reporter. "Of course I catch them when they are dozing, and arouse them without much ceremony; but I have tried many times to do this just out of curiosity, and failed. It is curious to see what it was that awakened them. It must be because our step is slower and more measured than the step of a walker with a more fixed destination in his mind. The regular loungers can tell our step every time."

The Parlor Dramatic Union.

The Parlor Dramatic Union gave a theatrical entertainment and reception at Turn Hall Theatre last night. The bill presented included "A Cup of Tea," in which John Hughes did a particularly clever piece of acting, and "The Gunmaker of Moscow," in which Melvin R. Dunham, Robert J. Dickson, Joe J. Sawyer and Miss Lillian Giesberg distinguished themselves by especially good work in their respective characters. After the performance came the reception. The grand march was led by Mr. Otto Recklin and Miss Lillian Giesberg. Following them came a long line of happy couples.

Francis Wilson as a Knecker-Out.

The pot in which the troubles between Manager Rudolph Aronson and Comedian Francis Wilson have been stewing for some weeks boiled over in Chicago last night. Mr. Wilson met Stage Manager Max Freeman at the stage door, and demanding why Freeman had let his (Wilson's) chorus girls to break their contracts, slumped a left-hander under Freeman's left ear, knocking him down. Freeman tried to get even with Wilson, but got goose eggs and other ornaments all over him, and was confined to his room, while Wilson played his part on the stage with more than usual effect.

WIPD calls and cherishes in children, named by MORRIS TYNDEN CORNELL. 25 cents.

THE WAGES OF SIN.

BRIGHT-FACED bright-eyed, red-lipped and most sweet-tempered girl was Letta Wilder, pretty, too, in her brown-haired, rose-cheeked, blue-eyed style, and it was a hard trial for Jonathan Wilder when he saw the necessity of sending his motherless girl away from the home which was desolation without her; but he had no lack of honest common sense and knew that to carry out the golden dreams of Letta's future, in which he revolved, she must be educated; and he placed her in an academy in the city of New York, where she soon, by her beauty and quick wit, won the hearts of her teachers and companions. The rules of the seminary did not allow Letta to go outside its walls at pleasure; but she sometimes obtained permission to visit the residences of some of her playfellows, who lived in the city. On the occasion of one of these visits she went to a theatre with the family with whom she had obtained leave to remain over night. In a box opposite sat a couple that immediately excited her interest. The lady was young and handsome, with red lips, large black eyes, long eyelashes, lustrous and abundant black hair. Her companion was a fashionably dressed young man. "Do you know them?" asked Letta of her schoolfellow. "Not the lady," was the reply; "but the gentleman is Fred Denham. His father died recently, leaving an immense fortune in his hands, for he has no brothers, and but one

THE LAST AIR-CASTLES.

CLOSING CHAPTER OF THE FASCINATING DISCUSSION.



Although THE EVENING WORLD is still receiving hundreds of letters each day on this interesting topic, it has been decided to close the discussion to-day in order to make room for other novelties. In all 4,400 letters have been received. We have been able to publish only a small proportion of them. In closing the discussion we venture the hope that in case any of our correspondents ever become real millionaires they will not forget to put in practice some of their landable intentions.

Would Become An Actress.

If I were the proud possessor of \$1,000,000 I would at once take lessons for the stage to become an emotional star actress. STACEY STRUCK NELLIE DENVER, 633 Third avenue, city.

A Trade School for Boys.

If I were a millionaire I would build a free institution in New York City where boys could learn a good trade evening. F. B. WIDMAYER, 245 West One Hundred and Thirty-second street.

A Neat Scheme.

I would get all the events of funny election bets photographed, such as wheelbarrow and gig riding, etc., and mail copies after the 4th of November, 1897, to every one of the sufferers in this election. GEORGE GLOVE, JR., 848 West Fortieth street.

Would Love His Fellow-Man.

If I had \$1,000,000 I would buy some small island in the Pacific Ocean which did not belong to any country, and after marrying the Queen of the place would expend the rest of my fortune in high hats and paper collars for my grateful subjects. G. P. J.

He Wants Comic Songs.

If I were worth a million I would spend the best part of it to try to induce THE EVENING WORLD, the paper that is every American citizen's friend, to publish in its issues every night a comic song, words only, and in Saturday nights' issues a song with music. I think this would be a great improvement, and although I am not worth a million I trust I will be able to see this important undertaking added to this valuable paper. F. RANCO, 7 Union place, corner Charles street and Strathman avenue.

A New Party Menu.

I would spend money to start a new party, and I would stump the United States in the interest of Protection by keeping up the tariff. I would have all the surplus money now in the Treasury, after giving every veteran of the late war a pension of \$10 per month, distributed equally according to the number of inhabitants in each State, to reduce the taxes on real estate enough to bring the rents, now being paid to every man trying to be and live half decent to a reasonable basis. J. C. DOWLING.

For the Education of American Girls.

If I were the happy possessor of \$1,000,000 I would donate a large part of it towards establishing a better and more sensible way of educating American girls. I would furnish money for the foundation of a school where they would be taught how to become good and practical housekeepers, and good mothers. I would also give them a better system of giving them an exaggerated literary and scientific education. S. G., 420 Canal street, New York.

He Expects Too Much for Fifty Cents.

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DRAMATIC TALK AND TOPIC.

THE LATEST THINGS THAT INTEREST MANAGER AND STAR.

Changes at Mr. Carson's Chicago Theatre—A Young Actress' Experience—The Graceland and a Whimsicality of Love—Miss Gallagher, who Has Come Out of the West—When "Who" Goes Away.

Will Morton and Frank Perley, who some eight months ago made contracts with James B. Carson, of Chicago, to manage the Columbia Theatre, are now on their way to New York, having resigned from the Chicago management. They will make their headquarters at the office of Charles Frohman, where they propose to manage a new theatrical scheme. Morton, it is said, did solid work in behalf of Carson's theatre, getting it into its present good shape. He left the firm of Abbey, Schoeffel & Grau—he having been connected with the Josef Hotmann enterprise—to join Carson. That gentleman, it is said, is anxious to do all the management himself since he has found everything running so smoothly. Management life is not always as rosy as it is painted. Mr. Carson has a rich father, however.

With the departure of Will Morton from the Columbia Theatre, comes the rumor that Samuel French & Sons are closing an arrangement with old man Carson at the price of \$1,000,000 to put up considerable money in their scheme of having a theatre in London for the production of untitled plays, by which it is hoped that the good material for the American market may be secured.

Gilmore Scott, the bright young actor, had rather an amusing experience in Petersburg, Va., recently. He was a member of a traveling company just before the outbreak of the war. One night the discovery was made that there was no orchestra in the house. The manager was in despair. "What could he do?" there he was, who on earth could he do? He went about among the members of the company and begged all with musical ability to step forward. No one responded. Mr. Scott says he only knows one tune in this world, and that is "The Whiskers of Love." Somebody had heard him beating forth this time-honored melody, and he was immediately pushed forward as the orchestra. He felt extremely miserable at the prospect of whispering his love before an audience, but finally gave in, crept out in front of the curtain and hammered away. He was so nervous that he played the wrong notes. He was not noticed as a friend, and the company as a whole is very evenly balanced. At the Wednesday matinee and evening Mr. Scott will present "The Whiskers of Love."

Johnny Wild was in town yesterday, busting round for a theatre. He wants to produce his play, "Rumming Wild," in this city, where he is a great favorite.

Miss May Gallagher, who has just returned from Los Angeles, Cal., is going to play Susan in "The Rummy" with the East-Enders at the Grand Opera House.

Miss Carrie Perkins, who is giving such a good performance of the part of the merry little mountain maid in Adonis, at the Grand Opera House, is to play the part of the Queen of the South Sea Islands in "The Rummy" at the Grand Opera House.

E. E. Rice is off again this time to Chicago. Last night "The Pearl of Fethin" opened the new Baker Street Opera House.

E. H. Sothern is "getting there" in a financial way. In Boston last Saturday, at the Follies Theatre, he played to 2,000 for the day. Thanks to the Bank he is to be at the Park Theatre, Brooklyn.

Changes at the Theatre.

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L. W. LATES CO., (Limited).

23d St. and Sixth Ave.,

SHERIFF CLEARING SALE.

FOR BALANCE OF THE WEEK, AT STILL GREATER REDUCTIONS

stock will absolutely be sold for cash. At the hours of 2.30 to 3.30 we will offer

RICH SMYRNA RUGS,

18x36 - - - - - 95c. Also all-wool Art Squares at 21x47 - - - - - \$1.39 \$4.98 each, worth \$7.50, and 1 26x54 - - - - - \$1.98 lot of Rugs, very handsome, 26x58, at \$1.90. This entire lot 36x72 - - - - - \$3.48 of Rugs at 25 to 35 per cent. 48x84 - - - - - \$5.85 below real value.

Also SAME HOUR:

200 pairs of fine Gulpure Lace Curtains at 85c. per pair, worth \$1.50; extra quality of Gulpure at \$1.10. FOR ALL DAY: An elegant line of sublime quality of Brussels, Irish Point, Cluny, Real Lace and much better qualities of Gulpure at prices never before quoted. An elegant stock that must absolutely be closed.

THE GREAT CLEARING SALE IS RAPIDLY DRAWING TO A CLOSE. DO NOT MISS THE OPPORTUNITY OF ACQUIRING DESIRABLE GOODS AT 30 TO 40 PER CENT. BELOW REAL VALUE.

Don't and Oreste, was the novelty, and it was accorded several times. "The Sports of America" continues to be popular and was given last night.

Brooklyn Theatres.

Joseph Jefferson never faced an audience more thoroughly appreciative of his delicate humor than that which fairly packed Col. Sully's Park Theatre last evening to witness the performance of Sheridan's comedy, "The Rummy." John Gilbert as Sir Anthony Absolute and Mrs. Edwin Dress as Mrs. Halsey were welcomed as old friends, and the company as a whole is very evenly balanced. At the Wednesday matinee and evening Mr. Jefferson will present "The Rummy."

"The Fugitive," a new comedy-melodrama of English creation, was produced for the first time last evening at the Amphion Theatre. The play abounds in striking scenic effects and tableaux, and will make the place go independent of the plot and its enactment. The cast as a whole is excellent. Miss Lillian Giesberg as Miss Elvira, Charlotte Watson as Miss Lillian Giesberg, Miss Lillian Giesberg as Miss Lillian Giesberg, and Miss Lillian Giesberg as Miss Lillian Giesberg.

Miss Lillian Giesberg appeared at the Grand Opera House last evening as Fathima, a role which she invested with all womanly force and sentiment. Her performance was excellent, and she was warmly received by the audience. Her singing at all times many and forcible.

"Theodore, the Lion Queen," was the attraction at the Grand Opera House last evening, and the theatre was packed. The play is a most excellent one, and the supporting company is very excellent. The play is a most excellent one, and the supporting company is very excellent.

An exceptionally good company brought out Hartley Campbell's great dramatic effort, "The Rummy," last evening at the Grand Opera House. The play is a most excellent one, and the supporting company is very excellent.

Mrs. McKee Hanks played the Eastern District last night in her melodrama, "The Rummy." The play is a most excellent one, and the supporting company is very excellent.

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CLOAKS.

Great BARGAINS.

Ladies' Seal Plush Jackets, satin-quilted lining, tight fitting, perfect shapes, English dye, first quality, at \$8.97.

Ladies' Seal Plush Sacques, quilted lining, four seal ornaments in front, 40 inches long, at \$17.00.

Ladies' striped cloth Newmarket, tight fitting, flowing sleeves, at \$8.99.

Many other equally attractive offerings in this and Misses' Suit Department.

8th Ave. and 24th St.

In the Cemetery.

"Whose monument is that over yonder—the one with the angel on the broad pedestal?"

"That is erected to Dr. Brewster, who made a fortune out of his iron pills—sold all over the country—big success."

"That being the case, don't you think a single pillar would be more appropriate?"

Caused by the Climate.

Brown—What a changeable day you are, Fog!

Last week you told me that you waited upstairs, that you wouldn't see the elevator for anything. Now you ride up in it every day.

Fog—The change is not in me, Brown; it is merely a change of climate it.

A More Appropriate Name.

A chap in Pennsylvania called a woman a "daisy" a month or so ago. She sued him at law and recovered \$500. He now admits that he was mistaken and that he ought to have called her a nettle.

Early chickens and ripening game-cocks are being put in condition for the opening of the cock-fighting season. Thanksgiving Eve, on this night all the lovers of this once royal sport will congregate at the half-dozen pits in this vicinity to see the steel galls do their work and blood and feathers fly.

Amateur athletes are wondering if the Union will rival the Association in sending an athletic team abroad next season. The Association championships are to be held in the Spring. Instead of in the Autumn, next year, and every winner of a championship will be entitled to a trip to England and the Continent, with chances of competing at all the foreign meetings.

She Had Made It White as Snow.

Mr. Poppy (carefully examining his pipe)—Who has been fooling with my old meerschaum?

Mrs. Poppy (in a teasing way)—Oh, darling, it was so old and black and dirty that I put it in the kitchen fire and watched it carefully until it was burned to this lovely snow-white.

Wished to Be Cut Up and Cremated.

Ada Ridgford, of Yonkers, who fell downstairs in her sister's house, 101 West Ninety-eighth street, and died in Bellevue yesterday, leaves a will directing Dr. Phillips to hold an autopsy on her body and have it cremated.

A Teacher Sent to the Insane Asylum.

Frances Barstow, a teacher at St. Joseph's House, was declared insane by the Bellevue physicians to-day and sent to the Ward's Island Asylum.

The money returned it one bottle filled to our blind, protruding and looking Pils.

Alexander Medicine Co., N. Y. Cor. 14th St. and 6th Ave., New York. 77. Alexander's Tonic Pills, 15c a bottle, 50c.

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AMUSEMENTS.

CASINO. BROADWAY AND 25TH ST.

THE YEOMEN OF THE GUARD.